Strictly based on the latest CBSE syllabus dated 4th April 2017 for Academic year 2017-18

OSWAAL BOOKS
LEARNING MADE SIMPLE

FOR MARCH **2018** EXAM

CHAPTERWISE & TOPICWISE

QUESTION BANK

ENGLISH CORE

Includes Solved Papers 2017
(Kendriya Vidyalaya Sangathan)

CBSE CLASS 11

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CONTENTS

- Latest Syllabus issued by CBSE on 4th April 2017 for Academic Year 2017-18 — *6 – 8*
- Solved Paper (KVS), 2017 – Agra Region — *9 – 16*
- Solved Paper (KVS), 2017 – Silchar Region — *17 – 24*
- Solved Paper (KVS), 2016 – Guwahati Region — *ix – xvi*
- Solved Paper (KVS), 2016 – Ahmedabad Region — *xvii – xxiv*
- Solved Paper (KVS), 2015 — *ix – xvi*

SECTION–A : READING

1. Unseen Passages — **2 – 18**
2. Note-Making — **19 – 29**

SECTION–B : WRITING SKILL AND GRAMMAR

1. Notice — **32 - 38**
2. Designing / Drafting Posters — **39 - 42**
3. Advertisment — **43 - 47**
4. Letter Writing — **48 - 68**
5. Articles & Speech — **69 - 78**
6. Report Writing / Narrative — **79 - 86**

Grammar

1. Determiners — **87 - 94**
2. Tenses — **95 - 101**
3. Clauses — **102 - 107**
4. Modals — **108 - 114**
5. Active and Passive Voice — **115 - 120**

Testing Grammatical structure — **121 - 134**

- Error Finding & Correction
- Omission
- Reordering Sentences
- Dialogue Completion
- Transformation of Sentenses

SECTION–C : LITERATURE AND LONG READING TEXT

Hornbill

1. The Portrait of a Lady — **136 - 141**
2. A Photograph (Poem) — **142 - 144**
3. We're not Afraid to Die : If We can all Be Together — **145 - 150**
4. Discovering Tut : The Saga Continues — **151 - 155**
5. The Voice of the Rain (Poem) — **156 - 158**

... CONTD. CONTENTS

6. The Ailing Planet : The Green Movements Role **159 - 163**
7. The Browing Version **164 - 167**
8. Childhood (Poem) **168 - 170**
9. Father to Son (Poem) **171 - 173**

Supplementary Reader : Snapshots

1. The Summer of the Beautiful White Horse **174 - 179**
2. The Address **180 - 184**
3. Ranga's Marriage **185 - 190**
4. Albert Einstein at School **191 - 195**
5. Mother's Day **196 - 202**
6. Birth **203 - 207**
7. The Tale of Melon City **208 - 211**

LONG READING TEXT-NOVEL

The Canterville Ghost (Unabridged version 1906 Edition) **214 - 222**

Or

Up from Slavery (2000 Edition) **223 - 237**

GATEWAY TO ASSESSMENT OF SPEAKING & LISTENING **239 - 264**

SPEAKING

- Specification of Speaking
- Descriptors for Assessment of Speaking
- Speaking Plan
- Problem Solving Task

LISTENING

- Specification of Listening
- Listening Test

GATEWAY TO ASL

(For detailed 'ASL Audio / Visual Scripts, please log onto www.cbse.nic.in)

❑❑

PREFACE

CBSE always believes in Global Trends of Educational Transformation. The CBSE curriculum gets its lead from National Curriculum Framework – 2005 and Right to Free and Compulsory Education Act – 2009. The aim of CBSE Curriculum is not just to let learners obtain basic knowledge but to make them life-long learners. CBSE always updates and reviews the syllabus to make it more relevant with educational transformation and in last few years the chapters and topics which CBSE has added are very interesting and increase practical knowledge.

Oswaal Question Banks are designed to nurture individuality and thus enhance one's innate potentials which helps in increasing the self-study mode for students. This book strengthens knowledge and attitude related to subject. It is designed in such a way that students can set their own goals and can improve their problem solving and thinking skills.

The journey of this book is never ending as this book is reviewed every year and new questions, previous year's examination questions, new HOTS or any change in syllabus is updated time to time. Also regular review and readers' feedback increases the efficiency of this book gradually.

Moreover every Question Bank strictly follows the latest syllabus and pattern, and contains more than sufficient questions and brief description of chapters, which help students in practicing and completing the syllabus. Questions incorporated in this Question Bank encompass all the 'Typologies' mentioned by CBSE namely Remembering, Understanding, Application, High Order Thinking Skills and Evaluation. Solutions for these have been checked twice and efforts have been made to align them closely to the Marking Scheme. Practically, this book provides students everything they need to learn and excel.

At last we would like to thank our authors, editors, reviewers and specially students who regularly send us suggestions which helps in continuous improvement of this book and makes this book stand in the category of "One of the Best". Wish you all Happy Learning.

–Publisher

Latest Syllabus for Academic Year 2017-18

ENGLISH CORE (CODE NO. 301)
CLASS – XI

SECTION : A

READING COMPREHENSION **45 Periods**

- **Very short answer +/ Short answer and MCQ type questions:**
  Two unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word formation and inferring meaning. The total range of the 2 passages including a poem or a stanza, should be around 900-1000 words.
  1. 550-600 words in length (for note-making and summarising)
  2. 350-400 words in length (to test comprehension, interpretation and inference)

  An unseen poem of about 28-35 lines.

  The passages could be of any one of the following types:
- **Factual passages,** e.g., illustrations, description, reports
- **Discursive passages** involving opinion, e.g., argumentative, persuasive
- **Literary passages** e.g. extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

SECTION : B

WRITING SKILLS AND GRAMMAR

WRITING **60 Periods**

- **Short Answer Questions:** Based on notice/ poster/ advertisement.
- **Long Answer Questions:** Letters based on verbal/visual input. It would cover all types of letters.
- **Letter types may include:**
  (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).
  (b) letters to the editor (giving suggestions/ opinions on an issue).
  (c) application for a job with a bio-data or resume.
  (d) letter to the school or college authorities, regarding admissions, school issues, requirements/ suitability of courses, etc.
- V**ery Long Answer Question:** Composition in the form of article, speech, report writing or a narrative.

GRAMMAR

- Different grammatical structures in meaningful contexts will be tested. Item types will include gap filling, sentence re-ordering, dialogue completion and sentence transformation. The grammar syllabus will include determiners, tenses, clauses, modals and Change of Voice. These grammar areas will be tested using the following **short answer type and MCQ type questions :**

- Error Correction, editing tasks,
- Re - ordering of Sentences,
- Transformation of sentences

SECTION : C

LITERATURE AND EXTENDED READING TEXTS / NOVELS 70 Periods

Questions to test comprehension at different levels: literal, inferential and evaluative

1. **Hornbill:** Textbook published by NCERT, New Delhi
2. **Snapshots:** Supplementary Reader published by NCERT, New Delhi

   The following have been deleted:

Textbooks	**Name of the lessons deleted**
Hornbill	1. Landscape of the Soul
	2. The Adventure
	3. Silk Road
	4. The Laburnum Top (Poetry)
Snapshots	5. The Ghat of the only World

- **Very Short Answer Questions** - Based on an extract from poetry to test reference to context comprehension and appreciation.
- **Short Answer Questions** - Based on prose, poetry and plays from both the texts.
- **Long Answer Question** - Based on prescribed texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values.
- **Long Answer Questions** - Based on theme, plot, incidents or event from the prescribed novels.
- **Long Answer Question** - Based on understanding appreciation, analysis and interpretation of the characters.

  Note: Values-based questions may be given as long answers in the writing or literature sections.

EXTENDED READING TEXTS / NOVELS *(EITHER ONE)*

With a view to inculcate the habit of reading among the students, CBSE has introduced compulsory reading of a Long Reading Text - Novel in the English Core Course which will be evaluated in the Term-end Assessments. Schools can opt for either one of the texts.

NOVELS AUTHOR

The Canterville Ghost - *Oscar Wilde* (Unabridged 1906 Edition)

Up from Slavery - *Booker T. Washington* (Unabridged 2000 Edition)

- **Assessment of Speaking and Listening skills *(ASL)*** **45 Periods**

  It is recommended that speaking and listening skills should be regularly taught in the class.

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English Core

(Code No. 301)

Question Paper Design 2017-18

Class XI

Time : 3 hr. **Marks : 80+20=100**

Typologt	Typology of Question/ Learning outcomes	MCQ 1 mark	Very Short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer-1 80–100 words 5 marks	Long Answer-2 120 – 150 words 6 marks	Very Long answer 150–200 words (HOTS) 10 marks	Total Marks	Over all%
Reading Skills	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarising and using appropriate format/s	6	6	1	––	1	––	––	20	20
Writing Skills and Grammar	Reasoning, appropriacy of style and tone, using appropriate format and fluency inference, analysis, evaluation, and creativity appreciation applying of languages conventions, comprehension using structures integratively, accuracy and fluency	––	10	––	1	––	1	1	30	30
Literary Text books and Extended reading text/Novel	Recalling, reasoning, appreciating a literary conventions, inference, analysis, evaluation, creativity with fluency	––	3	3	––	—	3	––	30	30
Assessment of Speaking and Listening Skills	Interaction, reasoning, diction, articulation, clarity, pronunciation and overall fluency	––	—	––	—	4	––	––	20	20
	TOTAL	**6×1=6**	**19×1=19**	**4×3=12**	**1×4=4**	**5×5=25**	**4×6=24**	**1×10=10**	**100**	**100**

KENDRIYA VIDYALAYA SANGATHAN
(AGRA REGION)
SESSION ENDING EXAMINATION 2017
SUBJECT : ENGLISH CORE
CLASS–XI
(SOLVED PAPER)

Time : 3 Hrs. **M.M. : 80**

General Instructions :

This question paper is divided into five sections :

Section A	**Reading Comprehension**	**20 Marks**
Section B	**Writing**	**20 Marks**
Section C	**Grammar**	**10 Marks**
Section D	**Text Books**	**18 Marks**
Section E	**Long Reading Text-Novel**	**12 Marks**

SECTION A—Reading

1. Read the following passage carefully. **(12 marks)**

1. In spite of friendship and love in private spaces, the Delhi public literally stops and stares. It is harrowing to constantly have children and adults tease, taunt, pick, poke and peer at you from the corner of their eyes, denying their own humanity as well as mine.
2. Once I stood gazing at the giraffes at the Lucknow Zoo only to turn parents abruptly withdrew infants that inquisitively wandered towards me. I felt like an exotic African creature-cum-spectacle, stirring fear and awe. Even my attempts to beguile the public through simple greetings or smiles are often not reciprocated.
3. Indian society permits and promotes racism-this lawlessness and disdain for dark skin. Most Indian pop icons have light-damn-near-white skin. Several stars even promote skin-bleaching creams that promise to improve one's popularity and career success. Matrimonial ads boast of fair, v. fair and v. very fair skin alongside foreign visas and advanced university degrees.
4. Discrimination in Delhi surpasses the denial of courtesy. I have been denied visas, apartments, entrances to discos, attentiveness, kindness and the benefit of doubt.
5. My friend is white and I am black, facts of which the Indian public reminds us daily. Bank associates have denied me chai, while falling over to please my white friend. Mall shop attendants have denied me attentiveness, while mobbing my partner.
6. "An African has come," a guard announced over the intercom as I showed up. Whites are afforded the luxury of their own names, but this careful attention to my presence was not new. ATM guards stand and salute my white friend, while one guard actually asked me why I had come to the bank machine.
7. It is shocking that people wear liberalism as a sign of modernity, yet revert to ultraconservatism when actually faced with difference.
8. The citizens suffer and we are only encouraged to ignore situations that make us all feel powerless. Be it the mute-witnesses seeing racial difference for the first time, kids learning racism from their folks, or the blacks and northeasterns who feel victimized by the public, few operate from a position that believes in change.
9. Living in India was a childhood dream that depend on my growing understanding of India and America's unique, shared history of non-violent revolution. Yet, in most nations, the path of ending gender, race and class discrimination is unpaved. In India, this path is still rural and rocky as if this nation has not decided the road even worthy. It is a footpath that we are left to tread individually.

1.1 **On the basis of your reading choose a correct option :** **(3 marks)**

(a) People tease, taunt, pick and peer at you because they

(i) Are fun loving (ii) Are bullies

(iii) Find disability funny (iv) Have a racist bias

(b) The writer felt like an exotic African creature-cum spectacle

(i) As he was dressed in his African tribal costume

(ii) As the giraffe in the zoo was African

(iii) As he looked frightening

(iv) As he was an African American

(c) "In most nations, the path of ending gender, race and class discrimination is unpaved. In India, this path is still rural and rocky....". This means that
   (i) India must develop its infrastructure.
   (ii) In India gender, race and class discrimination is less than the world.
   (iii) In India gender, race and class discrimination is more than the world.
   (iv) In India people follow the difficult and rocky path of equality.

1.2 **Answer the following questions briefly :** **(6 marks)**

(a) What do the Indian film icons and the matrimonial advertisements tell us about the Indian mentality ?
(b) In what ways has the racist attitudes of the people of Delhi impacted the writer, creating obstacles for him ?
(c) The Indian attitude of racism is not always directed towards foreigners. In what other manners do we display discrimination ?
(d) How is a victim of racism expected to react ?
(e) Why does the writer object to be called an African ?
(f) What feelings did the writer have for India prior to coming here ?

1.3 **Find words in the passage which mean the same as follows :** (**3 marks)**

(a) Extremely distressing or agonizing (Para 1)
(b) The feeling that someone or something is unworthy of respect (Para 3)
(c) Exploited and ill used (Para 8)

2. Read the following passage carefully and answer the questions that follow : **(8 marks)**

1. Reading Comprehension (RC) is the most peculiar section in almost all scholastic, entrance and employment tests. The skills in RC make a lot of difference in one's chances of good grades/selection.
2. Most students find it difficult to tackle topics that are diverse from the field they are in or from which they are comfortable with. So one needs to develop a taste for even the most obscure and boring topic on this planet. For success in RC one should be able to understand it. And even with an average speed one can succeed if one implements the strategies.
3. Broadly speaking, RC passages can be classified in a few categories. Fact based RC is the simplest form of RC. These types of passages have lot of information in the form of names, numbers, etc. In these types of passages one should read very fast. Don't try to memorise any facts. Just mark what author is talking about in each paragraph.
4. Inference based RC is the toughest form of RC. Here the passage is fairly tough to understand. This includes passages on topic like Religion Spirituality, Philosophy, etc. Most of the students will be comfortable attempting these passages. The way to master them is to read them again and again.
5. Topic based RC includes passages on any particular topic like economics, astrology, medical sciences etc. Generally what makes these passages difficult is usage of technical terms. For success in these types of passages we need to have a fair understanding of the definition of the term if it is defined in the passage. Assume them to be non-existent and proceed. The key principle in these passages is that don't go to the next line until the previous line is clear.
6. Reading the question first and then passage is the usual strategy followed by a few students. They just look at the questions and not options. The objective is that after seeing the questions when you read the passage then you read only that part carefully where the answer is given. The flaw with this strategy is that you will not be able to remember all the questions. Besides this, this strategy fails when there are questions that require understanding of the passage. Therefore, best way to attempt an RC is to understand the passage very well first, and then to answer the questions.

2.1 On the basis of reading of the above passage make notes on it in points only by writing headings and sub-headings. Use recognizable abbreviations wherever necessary (minimum 4). Also give a suitable title. (**5 marks)**

2.2 Draft a summary of the passage on the basis of notes in about 80 words. (**3 marks)**

SECTION B—Writing

3. As sports secretary of G.D. Public School, Agra, draft a notice in not more than 50 words for your school notice board informing the students about the sale of old sports goods of your school. You are Rohit/Rohini. **(4 marks)**

OR

You are Priyanka/Pawan. Draft an advertisement for the hobby classes that you intend to start from the month of May to teach vocal and instrumental music and batik painting at your residence. Give details in not more than 50 words.

4. Sheela, a class XII student of 15, M.G. Road, Agra desires to be a fashion designer. She writes to the National Institute of Fashion Technology, Ahmedabad seeking information about their courses, admission procedure, eligibility criteria, fee structure, placement opportunities, etc. Write her letter. (**6 marks)**

OR

You are Prabhu/Prabha, Music Teacher of Oxford School, Vikaspuri, Delhi. Write a letter to the Sales Manager of T.K. Musical Ltd. Janakpuri, placing an order for musical instruments that you wish to purchase for your school.

5. Write an article in about 150-200 words on "Swachh India Campaign" as launched by the Prime Minister of India. You are Reyansh/Ishani of XI-A. (**10 marks)**

OR

The progress of a nation depends on empowering the women. Obsessed with this idea, write an article on "Empowering the women".

SECTION C—Grammar

6. The following passage has not been edited. There is one error in each line. Write the error word and the correction in your answer sheet as given below against the correct blank number. **(½×6=3 marks)**

	Error	Correction
At eleven O'clock a family went to bed, and by half-past eleven	(a) ———	———
all the lights are out. Some times after, Mr. Otis was awakened	(b) ———	———
by a curious noise in the corridor, outside her room. It sounded	(c) ———	———
like the clank of metal, and seem to be coming nearer every	(d) ———	———
moment. He get up at once, struck a match, and looked at the	(e) ———	———
time. It was exactly one O' clock. The strange noise still continue	(f) ———	———

7. Read the following paragraph and fill in the blanks with the correct form of verbs.
Once there was a king. He (a) (know) for his benevolence. Everyday he (b) (feed) the hungry and (c) (clothe) the poor before he (d) (take) his food. He (e) (do) so for many years. He (f) (love) by his subjects. **(½×6=3 marks)**

8. Rearrange the following jumbled words to form meaningful sentences.
(a) crowded / railway platform / last Sunday / the/was / unusually.
(b) vendors / carrying / were at / sweet smelling / flowers / the / platform.
(c) the train / how / they / we wondered / would / get / on.
(d) but/the train / carefully / they / boarded / very. **(1×4=4 marks)**

SECTION D—Literature

9. Read the following stanza and answer the following briefly. **(4 marks)**
When did my childhood go ?
Was it when I found my mind was really mine ?
To use whichever way I chose
Producing thoughts that were not of other people
But my own, and mine alone
(a) Name the poem and the poet. **1**
(b) Explain "my mind was really mine". **2**
(c) Which day is the poet referring to ? **1**

OR

"Now she has been dead nearly as many years
As that girl lived. And of this circumstance
There is nothing to say at all
Its silence silences."
(a) Who does 'she' refer to ? **1**
(b) Explain "Its silence silences". **2**
(c) What is the mental state of the poet here ? **1**

10. Answer the questions briefly (any 3). **(3×3=9 marks)**
(a) What is the significance of sparrows in grandmother's life ?
(b) The Tale of Melon city is full of irony. Give any two examples from the poem ?
(c) What did Mr. Koch think of Albert ?
(d) Why does Nani Palkhiwala call the earth "the Ailing Planet" ? How can the ailing planet survive ?
(e) How does Mrs. Pearson propose to spend the evening at the end ? Is her proposal acceptable to the family ?

11. Who was Yuri ? How did he help Albert in getting rid of him of the school ? **(6 Marks)**

OR

Describe the boat 'wavewalker' which set sail from Plymouth, England in July 1976 for going round the world ?

12. Give a character sketch of the twins describing the severe treatment meted out to the canterville ghost by their hands. (100-120 words) **(6 Marks)**

13. Describe the funeral of Sir Simon the ghost. (100-120 words). **(6 Marks)**

■■

SOLUTIONS

SECTION A—Reading

1. 1.1 (a) (iv) have a racist bias. **(1 mark each)**

(b) (iv) as he was an African American.

(c) (iii) In India gender, race and class discrimination is more than the world.

1.2 (a) The Indian film icons and the matrimonial advertisements tell us that Indian society permits and promotes racism-lawlessness and dislike for a dark skin. **(1 mark each)**

(b) The racist attitude of the people of Delhi created many obstacles for the writer. He was denied visas, apartments, entrances to discos, attentiveness, kindness and the benefit of doubt.

(c) The Indian attitude of racism is not always directed towards foreigners. We display discrimination by having a different attitude towards the whites and the blacks.

(d) A victim of racism is expected to ignore the situations when he is treated differently.

(e) The writer objects to be called an African because the term 'African' is used in a sarcastic manner which conveys that he is black and would be denied attentiveness.

(f) Prior to coming to India, the writer had a childhood dream of living in India.

1.3 (a) harrowing (**1 mark each**)

(b) racism

(c) victimized

2. 2.1 **Comprehension Passages**

1. Reading comprehension
   - 1.1 most peculiar section
   - 1.2 in almost all tests
   - 1.3 make a lot of diff.[1] in getting good grader
2. Classification of comprehension passages
   - 2.1 Fact based passages
     - 2.1.1 simplest form of passages
     - 2.1.2 have lots of information
   - 2.2 Inference based RC[2]
     - 2.2.1 toughest form of passages
     - 2.2.2 based on topics like religion, philosophy etc.
     - 2.2.3 easy to attempt
   - 2.3 Topic basic RC
     - 2.3.1 based on a particlr[3] topic
     - 2.3.2 needs fair understanding
3. Usual strategy of students
   - 3.1 first look at questions
   - 3.2 then read the passage
   - 3.3 not a good strategy
4. Best way to solve RC
   - 4.1 understand the passage
   - 4.2 answer the ques.[4]

Key to Abbreviation		
1.	diff.	difference
2.	RC	reading comprehension
3.	particlr	particular
4.	ques.	question

5

2.2 **Summary :** Reading Comprehension is the most peculiar section which can be found in almost all tests. It makes a lot of difference in getting good grades. Comprehension passages can be classified into fact based passages, inference based passages and topic based passages. Inference based passages are the easiest to

attempt. The usual strategy of students is to first look at the questions, then read the passage and answer them. But this is not a good strategy. One must read and understand the passage first and then answer the questions.

SECTION B—Writing

3.

G.D. Public School, Agra

NOTICE

17 April, 20xx

Sale of Old Sports Goods

All the students are hereby informed that our school has decided to sell old sports goods at reasonable prices. Students who are interested in buying them should meet the undersigned in the 7th & 8th period on 19 April 20xx in the Sports Room. For any other enquiry contact the undersigned.

Rohit
Sports Secretary **4**

OR

Music & Painting Classes

New Batch Starts	Special Courses in
⇨ 1st May 20xx	Vocal Music
⇨ 8 a.m.–11 a.m.	Instrumental Music
5 p.m.–7 p.m.	● Sitar
Age 10+	● Guitar
Nominal charges	● Harmonium
	Batik Painting
For more details contact	
Priyanka 955xxxxxxx	

4

4. 15, M.G. Road
Agra
20 April, 20xx
The Manager,
National Institute of Fashion Technology
Ahmedabad

Subject : Information Regarding Fashion Designing Course

Sir,

With reference to your advertisement in 'The Times of India' dated 18 April 20xx, I would like to join the Fashion Designing Course in your institution. I would be highly obliged if you furnish the following details :

(a) the duration of the course
(b) eligibility
(c) fee structure
(d) admission procedure
(e) number of students in each batch
(f) placement opportunities

Kindly send me the brochure of your institution so that I can go through it and come to know more about your institution. I would like to know the mode of payment as well.

I will be grateful if you send your reply at the earliest.

Thanking you

Yours sincerely
Sheela **6**

OR

Oxford School, Vikaspuri
Delhi

17 May, 20xx
The Sales Manager
T.K. Musical Ltd.
Janakpuri
New Delhi

Subject : Placing an order for Musical Instruments

Sir,

Through this letter of mine, we wish to place an order for musical instruments for our school. The list of items is as follows :

S. No.	Name of Musical Instrument	Quantity
1.	Sitar	7
2.	Electric Guitar	5
3.	Drums	2
4.	Harmonium	5
5.	Tanpura	4
6.	Violin	4

We request you to furnish the details of the discount offered to educational institutions and also the mode of payment.

I hope you will deliver the goods by the end of May 20xx.

Hoping an early action from your end.

Yours sincerely
Prabha
(Music Teacher) **6**

5. **Swachh India Campaign**

By Ishani, XI-A

Cleanliness is next to Godliness. To make this a reality, Swachh India campaign has been launched by the Prime Miniser of India Mr. Narendra Modi. It has been started to make India clean and aims at making India a clean India by 2nd October 2019, which will be the 150th birth anniversary of Mahatma Gandhi.

Each and every citizen has been given the responsibility of cleaning India through this campaign. It is a big challenge which ensures cleanliness throughout India. It covers rural as well as urban areas of our country which involves building of new toilets, disposal and reuse of solid and liquid waste and demands changes in the life style of people especially those consuming paan masala and other tobacco products in public places and government offices.

This campaign will help in the economic growth of our nation as a clean India will attract more tourists. There will be less health related problems leading India to become a clean and healthy country.

Let us all take a pledge to make this dream come true. **10**

OR

Empowering The Women

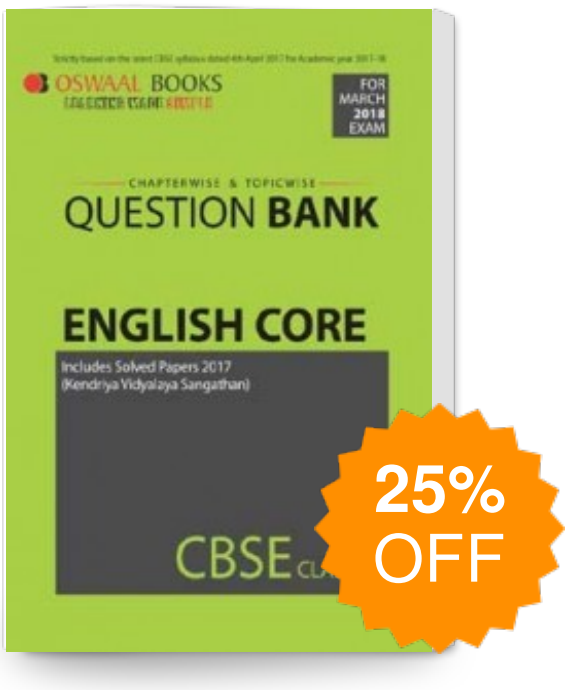
By XYZ

Women are the foundation of a future society. They are the ones on whom the progress of a nation depends. But the women are not given their rightful place in the society. Many of them still suffer under family violence and face inferior status in the society. They are denied the basic rights—Right to education and freedom of speech. The growth and development of a nation depends on the status of equality given to the citizens. Women are not treated as being equal to men.

Many efforts are being made to empower the Indian women. Still much is left to be achieved. We must realise that women too have the right to education, right to gender equality and the freedom of speech. Education will make the women self-reliant and will boost their confidence. They will become financially independent, thus leading them to the path of development.

It is the need of the hour when we stop exploiting women and give them their rights. People must show supportive attitude towards women so that they get equal opportunities to move ahead towards a better society. 'Beti Bachao

Oswaal CBSE Chapterwise/Topicwise Question Bank For Class 11 English Core (Mar. 2018 Exams)



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