

Blackie's Self-Learning English Series

New  
Revised  
Edition

# Self-Learning English Course with Activities

A Simple Way to Learn,  
Speak and Write Correct English

Book **3**

RITA WILSON  
KALPANA AGGARWAL  
MILAN GOWEL

**BLACKIE**  
ELL BOOKS



Blackie's Self-Learning English Series

# Self-Learning English Course with Activities



3

This Series is developed to promote Learning, Speaking and Writing Correct English as per Guidelines provided by CBSE under CCE pattern

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**BLACKIE**  
**ELT BOOKS**

(An imprint of S. Chand Publishing)



## BLACKIE ELT BOOKS

(An imprint of S. Chand Publishing)

A Division of S. Chand & Co. Pvt. Ltd.

7361, Ram Nagar, Qutab Road, New Delhi-110055

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First Edition 2009

**Second Revised Edition 2015**

Reprints 2010, 2011, 2012, 2013, 2014

**ISBN: 978-81-219-3135-9 Code: 1011D 1069**

PRINTED IN INDIA

By Vikas Publishing House Pvt. Ltd., Plot 20/4, Site-IV, Industrial Area Sahibabad, Ghaziabad-201010  
and Published by BLACKIE ELT BOOKS., 7361, Ram Nagar, New Delhi -110 055.

# Preface

Communication is life. Just as healthy biological life is possible only when the brain is able to communicate well with other parts of the body, similarly a successful social life is possible when one is able to communicate well with other members of society.

**Self-Learning English Course with Activities** is a series of ten books that is especially designed for primary classes, keeping in view the latest trends of Communicative Teaching of English Language. The aim of this series is to help the learner attain Communicative Competence in the English language. The practice material includes Comprehension Passages and Interactive Exercises. There are also activities designed to stimulate children to think and develop their creative powers. Through these books students take on a less heavy structural load but come away with greater language ability and confidence.

Language is a means of communication. How effectively one communicates and interacts with people reflects one's personality. Interaction and Communication skills need development right from an early stage. Keeping this in mind the Central Board of Secondary Education has formulated and introduced a stepwise scheme of Communicative Approach as a part of the teaching of English as a language. Based on the guidelines, an effort has been made to provide suitable practice material on comprehension passages and writing skills while taking care of Grammar. Thus the old adage 'Practice makes a man perfect' has been implemented. The development of material is from the simple to the complex in a carefully graded manner with suitable practice exercises.

We extend our grateful thanks to the entire management and editorial staff of S. Chand and Co. Pvt. Ltd., who took great pains to get the book published in an attractive format.

The authors invite constructive feedback from teachers and users which will be thankfully acknowledged in the future editions of the book.

**Authors**

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## Acknowledgment

James Stephens for 'Wood of Flowers'; Lord Tennyson for 'What Does Little Birdie Say?'; Ruskin Bond for 'A Crow in the House'; From-Little House in the Big Woods for 'A Christmas Morning'; Bobbi Katz for 'If I Could be an Astronaut'; Mary Sullivan for 'A Dinosaur Was at my Door'; Christina Rossetti for 'The Wind'.

Although every effort has been made to contact the owners of copyright of the pieces published here, a few have been impossible to trace. If they could please contact the publishers, appropriate acknowledgement will be made in future editions.

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# Comprehension of Unseen Passage and Poems

Dealing with 'Unseen Passages' and 'Unseen Poems' is important for learning effective communication. Understanding an unseen passage or an unseen poem and then answering some questions drawn from the passage and poem enables a student to become an effective communicator. In order to do this well, the following rules should be followed :-

1. First read the passage and poem carefully two to three times.
2. Then, read the questions one by one carefully and find out whether you understand them clearly or not.
3. Now, take up the first question and search for its answer within the passage or poem.
4. Once the answer has been found, write it down. Do this for each question.
5. Read your answers once again. Make corrections in spellings, grammar and punctuation.



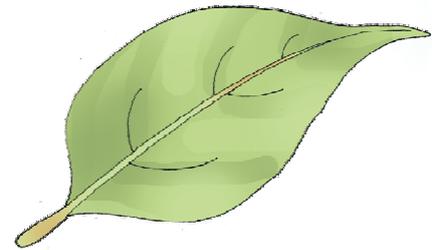


## An Example from Poetry

# The Wind

### Read the poem:

Who has seen the wind ?  
Neither I nor you;  
But when the leaves hang trembling  
The wind is passing through.



Who has seen the wind ?  
Neither you nor I;  
But when the trees bow down their heads;  
The wind is passing by.

- Christina Rossetti

## Questions

### Read the questions along with the answer:

1. Have you seen the wind ?

**Ans.** No, I have not seen the wind.

2. Have you felt the wind ?

**Ans.** Yes, I have felt the wind.

3. What happens when the leaves hang trembling ?

**Ans.** The wind is passing through.

4. What happens when the trees bow down their heads ?

**Ans.** The wind is passing by.

5. What do the following do :

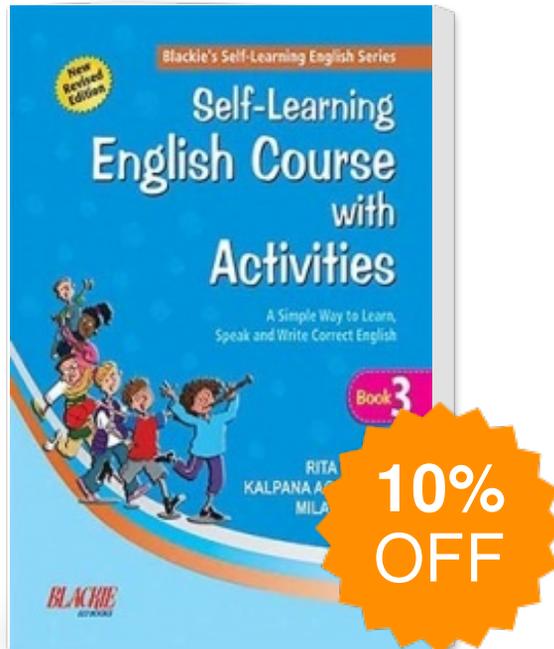
**Ans.** (tremble, bow down, passes by )

a. heads bow down

b. leaves tremble

c. wind passes by

# Self Learning English Course With Activities-3



Publisher : SChand Publications ISBN : 9788121931359

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Type the URL : <http://www.kopykitab.com/product/8094>



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