

SAMPLE QUESTION PAPERS CLASS 12

FOR MARCH 2017 EXAMINATION

Strictly according to the latest CBSE syllabus & guidelines for Year 2016-17

ENGLISH CORE

BENEFITS

- ★ Ten sample question papers covering important concepts from an examination perspective. (1-5 Solved and 6-10 for Self Assessment*)
- ★ CBSE Topper Answers of 2014 Exams to develop understanding of the Marking Scheme.
- ★ Includes Sample Question Paper (Solved) with Marking Scheme issued by CBSE.
- ★ Typology of Questions specified by CBSE for examination success.
- ★ Answers from the CBSE Marking Scheme with detailed explanations as per the word limit specified by Board for self evaluation.

Includes
Solved Paper
2016

DESIGN OF THE QUESTION PAPER

Typology	MCQ	Very Short Ans Question	Short Answer Question	Short Answer Question	Long Ans-1 (80-100)	Long Ans-2 (120-150)	V.L. Ans. 150-200 (HOTS)	Total Marks	Overall (%)
	1 Mark	1 Mark	3 Marks	4 Marks	5 Marks	6 Marks	10 Marks		
Reading Skills	6	16	1	–	1	–	–	30	30%
Writing Skills & Grammar	–	–	–	1	–	1	2	30	30%
Literary Textbooks & Extended Reading Text / Novel	–	4	4	–	–	4	–	40	40%
TOTAL	6x1=6	20x1=20	5x3=15	1x4=4	1x5=5	5x6=30	2x10=20	100	100%

*Solutions for SQP 6 – 10 can be downloaded from www.oswaalbooks.com



Strictly Based on Latest Syllabus Issued by CBSE for 2017 Examination

**SAMPLE
QUESTION
PAPERS
CLASS 12**

MARCH 2017 EXAMINATION

ENGLISH CORE

*Solutions for SQP 6-10 can be downloaded
from www.OswaalBooks.com

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* **SOLUTIONS** for **Sample Question Paper 6 to 10** can be downloaded from
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TIPS ON HOW TO SCORE HIGH IN YOUR EXAMINATIONS

1 BELIEVE IN YOURSELF

This is the foremost barrier to be crossed for scoring high marks in exams. One needs to believe in his/her ability to learn, memorise and reproduce what has been learnt. Exams are nothing but the test of our faith, confidence and knowledge.

2 FOLLOW A TIMETABLE

A well set time table allotting specific durations for studying, sleeping, playing, surfing the net and eating can help every student a lot. Every above quoted thing has to be done every day. A proper schedule can help a student beat examination stress.

3 SET EVERY DAY GOALS

Preparations should be done every day to excel on the day of exams without depending upon any miracle capsule to bail you out at the last moment. By setting every day targets and goals, one can achieve incredible results in terms of efficiency and performance.

4 STAY HEALTHY

Health is wealth. This adage never fails. Only a sound body and sound mind can work effectively towards achieving any objective. Thus a healthy body is a mandate for rigorous mental exercise that comes up during examinations.

5 PRACTICE DAILY

We eat daily, we sleep daily, so why not study daily? Regular practice in every subject will keep students close to a subject. If one avoids any subject for more than three days in a go, he/she is bound to lose interest in it.

6 PLAY GAMES

Playing games, both indoors and outdoors, help in inculcating a practical approach towards dealing with a problem along with beating the examination stress.

7 PRESENTATION

Till now we have discussed the pre-exam tips. This is a crucial tip while writing the examinations. A systematic and neat display of answers can boost your chances of scoring high.

8 TIME MANAGEMENT

You need to manage time not only during exam preparations, but also at the time of solving the question paper. Carrying a wrist watch during exams is an excellent way to manage time well. You should also try and save some time at the end of the paper to recheck the answers.

9 SLEEP WELL

A sound sleep at night before the exam helps us relax and rejuvenates our mind. The tired brain needs enough rest and we need to understand this. It is only then that we will be able to make the most of it during examinations.

10 RELAX YOURSELF

This is last but not the least. Relaxing is like meditating. When we are relaxed we are the most efficient in reproducing what we have learnt.

TIPS ON HOW TO GET THE OSWAAL ADVANTAGE

1 OSWAAL - YOUR ELIXIR OF POSITIVITY AND CONFIDENCE

Positivity and confidence can do wonders to your grades, far more than you think. By studying from Oswaal Sample Question Papers, you develop confidence in yourself which makes you positive and hence gives you the winners' advantage! A bunch of important questions along with their systematic presentation helps you tremendously in studying effectively.

OSWAAL - YOUR PLANNER FOR EXAMINATION PREPARATIONS

You must make a schedule for your studies followed by strict implementation of that schedule. Oswaal SQPs give you questions on important topics or topics that need more practice or time. Oswaal SQPs include last year exam questions as well as sample papers for the proper schedule of your study. You may also study with your friends and make the entire learning process fun!!

3 OSWAAL - YOUR CONFIDENCE BOOSTER JUST BEFORE THE EXAM

One should never try and read, study or cram anything new just before the exam. You can open your Oswaal SQPs and read through the answers highlighted by you a night before for the last time and then put away all your books. This gives you a new wave of confidence just before the commencement of your exam!

LATEST SYLLABUS FOR ACADEMIC YEAR 2016-17

One Paper

3 Hours

Marks : 100

Section 'A'

30 Marks

Reading Unseen Passages and Note making

Two unseen passages with a variety of **very short answer/Short answer or MCQ type questions** to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the two passages will be between 1100-1200 words. The passages will include two of the following :

- (a) **Factual passages**, e.g., instructions, descriptions, reports.
- (b) **Descriptive passages** involving opinion, e.g., argumentative, persuasive or interpretative text.
- (c) **Literary passages**, e.g., extract from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.
 - The passage can be literary, factual or discursive to test comprehensions. The length of one passage should be between 600-700 words.
 - A third passage of 400-500 words for note-making and abstraction.

Section 'B' : Writing Skills

30 Marks

Writing Skills

- **Short Answer Questions**, e.g., advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies.
- **Long Answer Questions** : Letters based on verbal / visual input.

Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- Letters to the editor (giving suggestions or opinion on issues of public interest)
- Application for a job

Very Long Answer Questions : Two compositions based on visual and/or verbal output may be descriptive or argumentative in nature such as an article, a debate or a speech.

Section 'C' : Literary Text books and Long Reading Texts / Novels

(Prescribed books Flamingo and Vistas)

30 + 10 = 40 Marks

- **Very Short Answer Questions** : Based on an extract from poetry to test comprehension and appreciation.
- **Short Answer Questions** : Based on prose / drama and poetry from both the texts.
- **Long Answer Question** : Based on texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values.

- **Long Answer Question** : Based on texts to test global comprehension along with analysis and extrapolation.
- **Long Answer Question** : Based on theme, plot and incidents from the prescribed novels.
- **Long Answer Question** : Based on understanding of appreciation, analysis and interpretation of the character sketch.

Prescribed Books

1. **Flamingo : English Reader** published by National Council of Education Research and Training, New Delhi
2. **Vistas : Supplementary Reader** published by National Council of Education Research and Training, New Delhi

Note : Long answer questions based on values can be given in the writing section or in the literature section.

Name of the Text Books

Flamingo

Vistas

Name of the lessons deleted

1. Poets and Pancakes
2. The Interview
3. A Road Side Stand (Poetry)
4. The Third Level
5. Journey to the End of the Earth

Long Reading Text/ Novels (Anyone)

- **The Invisible Man (unabridged edition)**

— *Herbert George Wells*

OR

- **Silas Marner (unabridged edition)**

— *George Eliot*

Question Paper Design 2016-17

Class XII

Time : 3 hr.

Marks : 100

Typology	Typology of questions/ Learning outcomes	MCQ 1 mark	Very short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer-1 80 -100 words 5 marks	Long Answer-2 120 - 150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
Reading Skills	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarising and using appropriate format/s	6	16	1	—	1	—	—	30	30
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency inference, analysis, evaluation, and creativity	—	—	—	1	—	1	2	30	30
Literary Text books and long reading text / novel	Recalling, reasoning, appreciating literary conventions, inference, analysis, evaluation, creativity with fluency	—	4	4	—	—	4	—	40	40
	TOTAL	6×1=6	20×1=20	5×3=15	1×4=4	1×5=5	5×6=30	2×10=20	100	100

Writing Notes

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**SOLVED
PAPER**

C.B.S.E.
2016
Class–XII
Delhi & Outside Delhi

**English
Core**

Time : 3 Hours

Max. Marks : 100

General Instructions :

- (i) All questions are compulsory.
- (ii) You may attempt any section at a time.
- (iii) All questions of that particular section must be attempted in the correct order.

Delhi Set I

Code No. 1/1/1

SECTION - A (Reading)

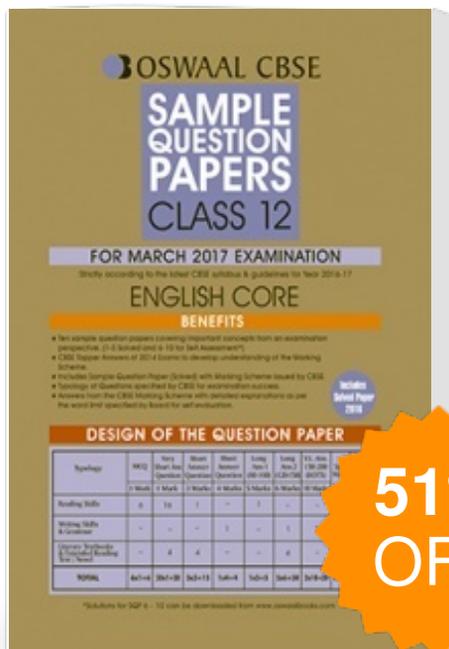
(30 Marks)

1. Read the passage given below :

12

- (1) Maharana Pratap ruled over Mewar only for 25 years. However, he accomplished so much grandeur during his reign that his glory surpassed the boundaries of countries and time turning him into an immortal personality. He along with his kingdom became a synonym for valour, sacrifice and patriotism. Mewar had been a leading Rajput kingdom even before Maharana Pratap occupied the throne. Kings of Mewar, with the cooperation of their nobles and subjects, had established such traditions in the kingdom, as augmented their magnificence despite the hurdles of having a smaller area under their command and less population. There did come a few thorny occasions when the flag of the kingdom seemed sliding down. Their flag once again heaved high in the sky thanks to the gallantry and brilliance of the people of Mewar.
- (2) The destiny of Mewar was good in the sense that barring a few kings, most of the rulers were competent and patriotic. This glorious tradition of the kingdom almost continued for 1500 years since its establishment, right from the reign of Bappa Rawal. In fact only 60 years before Maharana Pratap, Rana Sanga drove the kingdom to the pinnacle of fame. His reputation went beyond Rajasthan and reached Delhi. Two generations before him, Rana Kumbha had given a new stature to the kingdom through victories and developmental work. During his reign, literature and art also progressed extraordinarily. Rana himself was inclined towards writing and his works are read with reverence even today. The ambience of his kingdom was conducive to the creation of high quality work of art and literature. These accomplishments were the outcome of a longstanding tradition sustained by several generations.
- (3) The life of the people of Mewar must have been peaceful and prosperous during the long span of time; otherwise such extraordinary accomplishment in these fields would not have been possible. This is reflected in their art and literature as well as their loving nature. They compensate for lack of admirable physique by their firm but pleasant nature. The ambience of Mewar remains lovely thanks to the cheerful and liberal character of its people.
- (4) One may observe astonishing pieces of workmanship not only in the forts and palaces of Mewar but also in public utility buildings. Ruins of many structures which are still standing tall in their grandeur are testimony to the fact that Mewar was not only the land of the brave but also a seat of art and culture. Amidst aggression and bloodshed, literature and art flourished and creative pursuits of literature and artists did not suffer. Imagine, how glorious the period must have been when the Vijaya Stambha which is the sample of our great ancient architecture even today, was constructed. In the same fort, Kirti Stambha is standing high, reflecting how liberal the then administration was which allowed people from other communities and kingdoms to come and carry out construction work. It is useless to indulge in the debate whether the Vijaya Stambha was constructed first or the Kirti Stambha. The fact is that both the capitals are standing side by side and reveal the proximity between the king and the subjects of Mewar.
- (5) The cycle of time does not remain the same. Whereas, the reign of Rana Sanga was crucial in raising the kingdom to the acme of glory, it also proved to be his nemesis. History took a turn. The fortune of Mewar—the land of the brave, started waning. Rana tried to save the day with his acumen which was running against the stream and the glorious traditions for some time.

Oswaal CBSE Sample Question Papers For Class 12 English Core (For 2016 Exams)



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