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# **LECTURER Recruitment Test**

# **ENGLISH**

**(For PGT Post)**

A Unique Book on Language & Literature

**Dr. Surya Pal Yadav**



**UPKAR'S**

**L**ECTURER  
Recruitment Test

**ENGLISH**

(For PGT Post)

*By*

Dr. Surya Pal Yadav

*Lect. in English*

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# **PREFACE**

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## **WHY USE THIS BOOK ?**

This Book has been designed basically to meet the pressing requirements of the candidates going in for Post Graduate Teacher (PGT) Recruitment Test in which Objective Tests in English Language and Literature are given. This book, therefore, is indispensable to the candidates planning to take teaching as their profession. In fact, the purpose of this book is not to make candidates self-reliant, but to direct them in self-reliance, not to make their knowledge perfect but to inspire them to reach perfection. The book is most useful for those who aspire for success for these reasons :

- ▶ If the book is properly used, it will enhance the curiosity of a candidate to read and digest more and will encourage him to do additional research in the subject. It will not only broaden a candidate's background adequately but also make an arch of experience.
- ▶ The proper use of this book will build up self-confidence in a candidate. He will not only be self-reliant but also have the 'feel' of the intended examination. The clear perception of what is to come and how it is to be handled is half way to success.
- ▶ Before a candidate is caught unawares in the actual examination, he should have the grasp of the entire situation by reading this book. A careful reading of this book will make him psychologically so strong that he could handle any situation to the best of his advantage.
- ▶ A systematic study of this book will focus a candidate's attention on his weaknesses and will lead him to self-diagnosis, which, to a large degree, is the road to success. The discovery of one's weaknesses is the way to self-correction on which the success depends to a major degree.
- ▶ This book tells a candidate what to study and how to study. If he knows what and how he has to study, he will certainly do better in the examination and will come out with beams of success. This book puts a candidate on the road to success. Once he gains momentum, he keeps on going and nearing the goal.

## **HOW TO USE THIS BOOK ?**

The value of a book depends not only on its intrinsic merit but also on the way it is used by the candidates. Before a candidate opens the first leaf of this book, he must know how he has to read each chapter and how he has to assimilate the material intended for his intellectual digestion.

## **SECTION 1 : LANGUAGE**

The book is really useful even for general readers and also for those who are taking academic examinations. An attempt has been made to encompass the largest span of the different facts of General English, particularly, English Grammar in order to expose the candidates to the subtle nuances of the English Language. A careful reading of the entire book will certainly leave the reader much better equipped and will enable him to better his academic and career prospects.

## **Unseen Passages for Comprehension**

The exercise in comprehension is primarily intended to evaluate a candidate's ability for intelligent reading, mental discipline and grasping the implicit meaning. It tests his ability to understand what he

reads. But reading a night before the examination or cramming the passages will not help him much unless he has regularly and systematically practised the art of reading and comprehending passages. While reading he is required to focus his attention on the passage and the questions set on it. He has to strain and co-ordinate his mind with his eyes. The repeated readings of the passage with a mindful eye on the questions will unlock the levers of unfamiliar expressions and implicit meanings. The questions asked at the end of each passage are designed on the patterns of the tests given in various competitive examinations. The candidate would do well to first understand each question properly before he attempts to find out the answer.

### **Spellings**

This chapter also seeks to test the amount of the knowledge of spellings the candidate possesses. Exercises in spellings are useful since they help to clarify the meaning of words. Things actually become more clear when they are put up against what is contrasting to them. This chapter on spellings will help in enhancing and refining a candidate's knowledge in a deeper way. A good number of words have been called from various competitive examination papers for inclusion in this chapter.

### **Vocabulary Test**

This chapter tests a candidate's ability to understand English vocabulary together with the subtle shades and nuances of words. In each sentence, a word or phrase is given in italic type, which bears almost the same meaning as given in a word or phrase of four or five possible choices below the sentence. The candidate has to pick out the word nearest in meaning. This test included in this book gives a good exercise in answering the questions on synonyms, which invariably form a part of every General English paper set in various competitive examinations.

### **Tense**

This chapter attempts to provide a surface level knowledge of Tense which is the base of Grammar. Various types of questions are included to test a candidate's knowledge of the uses of various forms of verbs.

### **Narration**

This chapter may be considered a very important part of language. Students make very minor as well as major mistakes while changing a direct speech into indirect speech and vice-versa. So, in order to make the student acquainted with such mischiefs some questions on Narration are also included.

### **Phrases, Idioms and Proverbs**

This chapter aims at testing a candidate's power of grasping Proverbs and Idioms and his ability to comprehend the nuances of the phrases made with the combination of a verb and various prepositions. It should be borne in mind that the same verb with a change of preposition each time will convey a different meaning. This chapter has been divided in four parts. The first part deals with prepositional phrases. The second part deals with idioms made with the help of verbs. The third part deals with the idioms made with the help of nouns. The fourth part deals with proverbs.

### **Usage**

This chapter tests a candidate's knowledge of English structure and grammar. Various types of questions asked in different competitive examinations have been included in this chapter.

## **SECTION 2 : LITERATURE**

Though the literature is presented in an objective form, it in no way lessens its interest which is essential for a proper and genuine understanding. Moreover, it is characterised by simplicity and clarity; and all the complexity, ambiguity and intricacy are carefully avoided. The presentation is lucid and simple so that the examinees may find themselves at a confident platform. Texts are dealt with not at

the surface level; but some intricate aspects of the same are also highlighted. In fact, the book primarily aims at serving as a guide to further reading and understanding of literature.

### **Forms of Literature**

This section is intended to enhance the examinee's awareness about various forms of literature *viz.* poetry, prose, drama, novel etc. In this chapter, a very extensive analysis is made to make the student have a sound and abstract knowledge of literary terms.

### **Authors and their Works**

This section is strictly confined to the authors and their works which are prescribed for PGT Recruitment Test. Main emphasis is laid on the personal and literary characteristics of the authors and their works. The nature of the information or knowledge is not only abstract but also analytical. These questions are certainly an attempt to provide a sound literary platform to the examinees.

### **HOW TO MARK ANSWERS ON THE ANSWER-SHEET ?**

The first and the most important thing about the answer-sheet is that the blanks at the top of the sheet be filled in completely and correctly. There is no chance for guessing. Only correct answers are to be tick-marked. All additional and stray marks are treated as mistakes, only one mark (tick) for each answer should be made.

In the end, I would like to express my sincere thanks to those but for their help the book might not have come into existence. First of all, I am sincerely grateful to Shri Mahendra Jain (The editor, Pratiyogita Darpan) for the keen interest and pain he has taken in preparing this book.

I also thank Mr. Rajesh Yadav and Mr. Pradeep Yadav for their timely support and help.

Words are inadequate to show my love for my parents and my elder brother who never made me busy.

**—Dr. Surya Pal Yadav**

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**English**  
**Lecturer Recruitment Exam.**  
**Solved Paper**

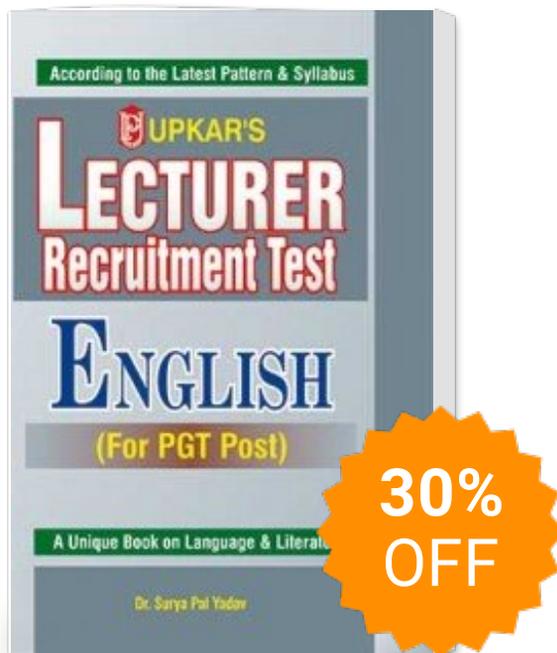
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## 2010

1. "With this key (Sonnet) Shakespeare unlocked his heart." The words are from—  
(A) Coleridge (B) Byron  
(C) Hazlitt (D) Wordsworth
2. The rhyming of vowel sounds without the rhyming of consonants is known as—  
(A) Rhythm (B) Consonance  
(C) Assonance (D) Alliteration
3. The figure of speech in "He is too fond of red-tape" is—  
(A) Simile (B) Metonymy  
(C) Personification (D) Oxymoron
4. The figure of speech in, 'Pluck from the memory a rooted sorrow' is—  
(A) Simile (B) Metaphor  
(C) Oxymoron (D) Hyperbole
5. The figure of speech in—  
"The holy time is quiet as a nun" is—  
(A) Metaphor (B) Hyperbole  
(C) Personification (D) Simile
6. The word 'Terrain' means—  
(A) Train (B) Terrace  
(C) Tract of land (D) Torrential rain
7. 'Crass Casualty' and 'dicing time' are the phrases Hardy uses in—  
(A) Revulsion  
(B) Hap  
(C) The Impercipient  
(D) A Meeting with Despair
8. Who is the author of Summer in Calcutta ?  
(A) Nissim Ezekiel (B) A.K. Ramanujan  
(C) Kamala Das (D) Toru Dutt
9. Spot the errors by identifying the numbered position—  
(A)  $\frac{\text{Unemployment is}}{1}$  (B)  $\frac{a}{2}$   
(C)  $\frac{\text{Very}}{3}$  (D)  $\frac{\text{Actual problem}}{4}$
10. Mark the part which contains an error in the following sentence. If there is no error in it; mark 'D' as your choice.  
I would request you to see my cousin sister  
(A) (B)  
who has just returned from Germany.  
(C) No Error  
(D)
11. Count Greffi is a character in Hemmingway's—  
(A) Old Man and The Sea  
(B) For Whom the Bell Tolls  
(C) A Farewell to Arms  
(D) The Sun Also Rises
12. 'Aside'—  
(A) Is a short dramatic monologue  
(B) Means 'By the side of'  
(C) Is a poem consisting of irregular lines  
(D) Is a short speech not supposed to be heard by other characters on the stage or the audience
13. 'Lingua Franca' means—  
(A) Common language of all  
(B) Arranged for a special purpose  
(C) In the meantime  
(D) Men of letters
14. Transform the following sentence using 'No sooner' for 'As soon as' : As soon as she came home, she wanted to know the whatabouts of her servants—  
Choose from the following options—  
(A) No sooner did she came home than she wanted to know the whatabouts of her servants  
(B) No sooner did she come home than she wanted to know the whatabouts of her servants

# Lecturer Recruitment Test English For PGT Post



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