

CBSE Class 9 English Communicative Question Paper

Summative Assessment – I, 2011 - English Communicative - Class - IX

Maximum Marks: 90

Time: 3 hours

Q1. Read the following passage carefully: (10 marks)

Although everybody has a creative spark, the potential is not always fully utilized. How does one recognize those who are developing their creative energies to the fullest? Mad painters and tormented poets are only comic stereotypes of the creative personality. The essential traits of creativity are found among a wide variety of less conspicuous creators, people in all walks of life. Unfortunately, the structure of our social and educational environment does not always promote its growth. Generally speaking, creative people often believe their purpose in life is to discover and implement. They also see problems where others see none and question the validity of even the most widely accepted answers. Creative persons are compulsive problem seekers, not so much because they thrive on problems, but because their senses are attuned to a world that demands to be put together, like a jigsaw puzzle scattered on a table.

Several tests now in use reveal that highly creative people are much more open and receptive to complexities of experience than less creative people. The creative temperament has a tendency to break problems down into their basic elements and then reconstruct them into whole new problems, thereby discovering new relationships and new solutions. Highly creative people aren't afraid to ask what may seem to be naive or silly questions. They ask questions like, "why don't spiders get tangled up in their own webs?" and why do dogs turn in circles before lying down?" Such questions may seem childlike, and in a way they are. Children have not yet had their innate creative energies channeled into culturally acceptable directions and can give full rein to their curiosity –the absolute prerequisite for full creative functioning, in both children and adults. Unlike children, creative people appear to have vast stores of patience to draw upon. Months, years, even decades can be devoted to a single problem. The home that encourages inquisitiveness contributes to creative

development. The teacher who stresses questions rather than answers and rewards curiosity rather than restricting it is teaching a child to be creative.

I Answer the following questions briefly:

- (1) The structure of our social and educational environment does not always promote growth of _____.
- (2) Creative people tend to _____.
- (3) The most essential prerequisite for full creative functioning is _____.
- (4) Creativity can be promoted among children at home by _____.
- (5) Creative people can ask questions that seem childlike as _____.
- (6) The teacher who stresses on questions rather than answers and rewards creativity can be said to be _____.

II. Fill each of the blanks with ONE word only.

The point the author is trying to make here is that even though creative people can be a huge (a)_____ for the society, their creative potential and inner (b)_____ should not be (c)_____. Society must (d)_____ their growth and development so that they do not end up becoming a part of the herd.....