

GARDENING SERIES



# Pot Culture of **Roses**



S. C. DEY

*Pot Culture*  
*of*  
**ROSES**

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## Agro's Gardening Series

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*Pot Culture of*  
**ROSES**

S. C. DEY



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# *Preface*

People have been growing roses since the ancient times. It is the rose which is the only flower known to one and all and is grown extensively in all parts of the globe. Hence the love for roses is universal. The rose is associated with culture and legends of many people of the world.

Many wild species are the forerunners of the spectacular modern roses. To make the rose more charming and useful the thousands of breeders are making efforts to originate more competent cultivars. As a result the more charming roses are being available to us and most of the old varieties are being available to us and most of the old varieties are being thrown into oblivion. In the kingdom of roses both qualitative and quantitative improvements are attracting more and more enthusiasts. In this context of glory and glamour certain environmental problems, however, stand in the way of growing roses with conventional ease and comfort. The exponents and experts in this field are making endeavours to introduce improved agro-techniques to make the rose growing easy and accessible. Hence the importance of the literatures that furnish all the recent developments in the field together with the conventional practices. "The Pot culture of Roses" is one of such literatures that claims to have contained all aspects of rose growing and related matters.

Gradually the minimum ground space for gardening becoming scarce in the industrial and urban areas. So the rose lovers cannot but resort to growing roses in pots. In this context the rapid expansion of the horizon of the field of its utility is easily discernable.

Horticultural Arena  
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# *Introduction*

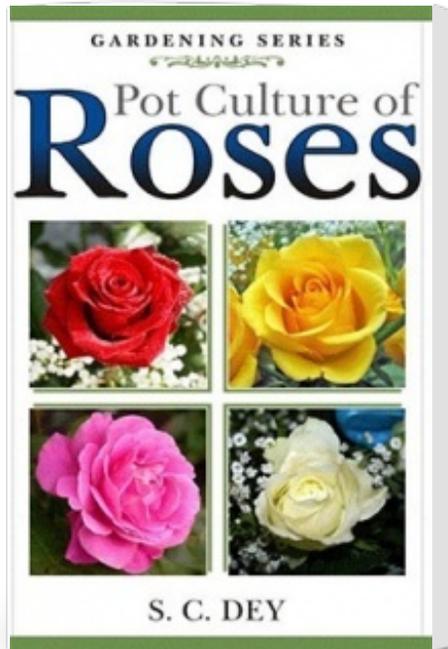
Pot roses are considered house-plants. As such the grower has special affection for them. House-plants, like pets, enjoy special care and love which they deserve for their better performance and displaying attractive appearance through all seasons of the year. In the urban areas and industrial centres the ground space is obviously wanting for gardening. As the love for roses is universal the city or town dwellers cannot but grow roses in pots.

The agro-technique as related to ground culture cannot be the same as for the pot culture. This booklet is designed to furnish all aspects of growing roses in pots, properly classified into as many as 26 chapters. Besides appendices the readers will be happy to find the incorporation of some special chapters dealing with the improved method of propagation in pots, originating new cultivars through hybridizing, growing for exhibition, and staging and displaying in the shows.

The author may claim to be an authority in the subject as his nursery - **Horticulture Arena** has been growing lacs of rose grafts in small pots for its customers all over the country since 1970, i.e., for the last quarter of the passing century. Not only that, his endeavours have succeeded in growing large standard or tree roses in small pots for selling through his nursery. This is obviously an achievement as no other source is known to have performed this feat in this sub-continent.

As usual with him the author has presented the things lucidly needed for a semi-technical literature. Because this has reflected not only in this book but

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