

great illustrated classics

# THE DIARY OF A YOUNG GIRL

the diary of a young girl



great illustrated classics

Anne Frank

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# THE DIARY OF A YOUNG GIRL



Anne Frank

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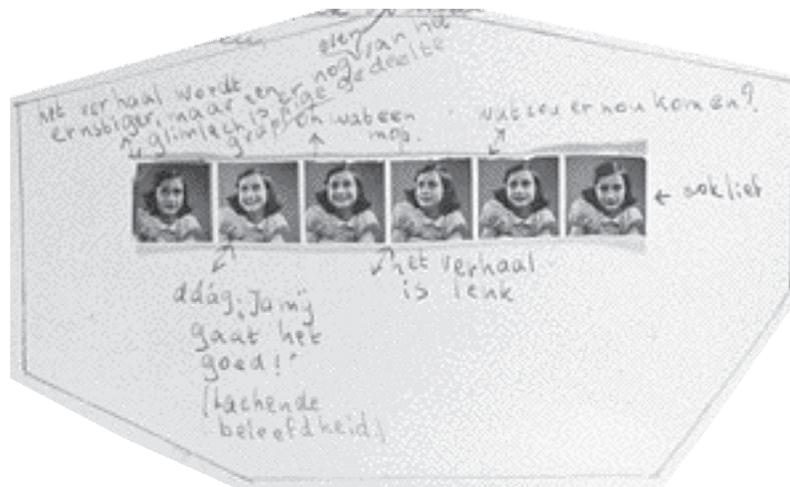
## SALIENT FEATURES

- Pagewise **Word Meanings**
- Chapterwise **Read and Find Out**
- Chapterwise **Summary**
- Chapterwise **Characters**
- Chapterwise **Plot**
- Chapterwise **Practice Questions**
- Termwise Solved Questions (including **the Plot and Characters**)



*This is a photograph of me as I wish I looked all the time.  
Then I might still have a chance of getting to Hollywood.  
But at present, I'm afraid, I usually look quite different.*

*Anne Frank  
10 Oct. 1942  
Sunday*



Captions of photos read from left to right.

Things are getting more serious, but there's still a smile left over from the funny bits.

Hello. "Yes I'm fine!" (smiling politely)

That's a funny story.

Whatever next?

Nice one, as well.



This is the apartment block situated on the Merwedeplein where the Franks lived from 1934 until 1942.



It is the reconstructed bookcase that covered the entrance to the Secret Annex, in the Anne Frank House in Amsterdam.



It is the house (left) at the Prinsengracht in Amsterdam.



It is the hiding where the Franks, the van Daans, and Dussel lived until they were arrested.



It is a partial reconstruction of the barracks in the Westerbork transit camp where Anne Frank was housed from August to September 1944.



It is the memorial stone in front of the Aachen house where Anne stayed with her grandmother.



It is the memorial for Margot and Anne Frank at the former Bergen-Belsen site, accompanied by the floral and pictorial tributes.

Ik zal hoop ik een jou allerminst  
doelvertrouwen, zoals ik het nog een  
niemand gekunt heb, en ik hoop dat  
je des grote steun aan me kunt zijn.  
Amst. Frank. 12 Juni 1940.

I hope I shall be able to confide in you completely, as  
I have never been able to do in anyone before, and I  
hope that you will be a great support and comfort to  
me.

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**Note :** The CBSE has divided the entire book in SA-I and SA-II. So, we have divided the SA-I and SA-II into chapters, just for the sake of the students' convenience.

**SA-I**

**DIARY OF A YOUNG GIRL**

**JUNE 12, 1942 TO MARCH, 1944**

## CHAPTER I

JUNE 12, 1942

I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.

COMMENT ADDED BY ANNE ON SEPTEMBER 28, 1942: So far you truly have been a great source of comfort to me, and so has Kitty, whom I now write to regularly. This way of keeping a diary is much nicer, and now I can hardly wait for those moments when I'm able to write in you. Oh, I'm so glad I brought you along!

SUNDAY, JUNE 14, 1942

I'll begin from the moment I got you, the moment I saw you lying on the table among my other birthday presents. (I went along when you were bought, but that doesn't count.)

On Friday, June 12, I was awake at six o'clock, which isn't surprising, since it was my birthday. But I'm not allowed to get up at that hour, so I had to control my curiosity until quarter to seven. When I couldn't wait any longer, I went to the dining room, where Moortje (the cat) welcomed me by rubbing against my legs.

### READ AND FIND OUT

1. Why did the author wake up at six o'clock on Friday, June 12?
2. What were the gifts from her parents on her birthday?
3. What was the most important gift out of them?

A little after seven I went to Daddy and Mama and then to the living room to open my presents, and you were the first thing I saw, maybe one of my nicest presents. Then a bouquet of roses, some peonies<sup>1</sup> and a potted plant. From Daddy and Mama I got a blue blouse, a game, a bottle of grape juice, which to my mind tastes a bit like wine (after all, wine is made from grapes), a puzzle, a jar of cold cream, 2.50 guilders and a gift certificate for two books. I got another book as well, Camera Obscura (but

<sup>1</sup>herbaceous or shrubby plants having showy flowers

Margot already has it, so I exchanged mine for something else), a **platter**<sup>1</sup> of homemade cookies (which I made myself, of course, since I've become quite an expert at baking cookies), lots of candy and a strawberry tart from Mother. And a letter from Grammy, right on time, but of course that was just a coincidence.

Then Hanneli came to pick me up, and we went to school. During recess I passed out cookies to my teachers and my class, and then it was time to get back to work. I didn't arrive home until five, since I went to gym with the rest of the class. (I'm not allowed to take part because my shoulders and hips tend to get dislocated.) As it was my birthday, I got to decide which game my classmates would play, and I chose volleyball. Afterward they all danced around me in a circle and sang "Happy Birthday." When I got home, Sanne Ledermann was already there. Ilse Wagner, Hanneli Goslar and

#### READ AND FIND OUT

1. How did the author celebrate her birthday in school?
2. Why was she not allowed to go to the gym?
3. Who accompanied her home?
4. Who was her best friend?
5. What gifts did she receive on her birthday?
6. Write a note on Bretty Bloemendaal.

Jacqueline van Maarsen came home with me after gym, since we're in the same class. Hanneli and Sanne used to be my two best friends. People who saw us together used to say, "There goes Anne, Hanne and Sanne." I only met Jacqueline van Maarsen when I started at the Jewish Lyceum, and now she's my best friend. Ilse is Hanneli's best friend, and Sanne goes to another school and has friends there.

They gave me a beautiful book, Dutch Sasas and Lesends, but they gave me Volume II by mistake, so I exchanged two other books for Volume I. Aunt Helene brought me a puzzle, Aunt Stephanie a darling brooch and Aunt Leny a terrific book: Daisy Goes to the Mountains.

This morning I lay in the bathtub thinking how wonderful it would be if I had a dog like Rin Tin Tin. I'd call him Rin Tin Tin too, and I'd take him to school with me, where he could stay in the janitor's room or by the bicycle racks when the weather was good.

<sup>1</sup>a large, shallow dish, usually elliptical in shape, for holding and serving food, especially meat or fish

## MONDAY, JUNE 15, 1942

I had my birthday party on Sunday afternoon. The Rin Tin Tin movie was a big hit with my classmates. I got two brooches, a bookmark and two books. I'll start by saying a few things about my school and my class, beginning with the students.

Betty Bloemendaal looks kind of poor, and I think she probably is. She lives on some obscure street in West Amsterdam, and none of us know where it is. She does very well at school, but that's because she works so hard, not because she's so smart. She's pretty quiet.

Jacqueline van Maarsen is supposedly my best friend, but I've never had a real friend. At first I thought Jacque would be one, but I was badly mistaken.

D.Q.\* [\* Initials have been assigned at random to those persons who prefer to remain anonymous.] is a very nervous girl who's always forgetting things, so the teachers keep assigning her extra homework as punishment. She's very kind, especially to G.Z.

E.S. talks so much it isn't funny. She's always touching your hair or **fiddling**<sup>1</sup> with your buttons when she asks you something. They say she can't stand me, but I don't care, since I don't like her much either.

Henny Mets is a nice girl with a cheerful disposition, except that she talks in a loud voice and is really childish when we're playing outdoors. Unfortunately, Henny has a girlfriend named Beppy who's a bad influence on her because she's dirty and vulgar.

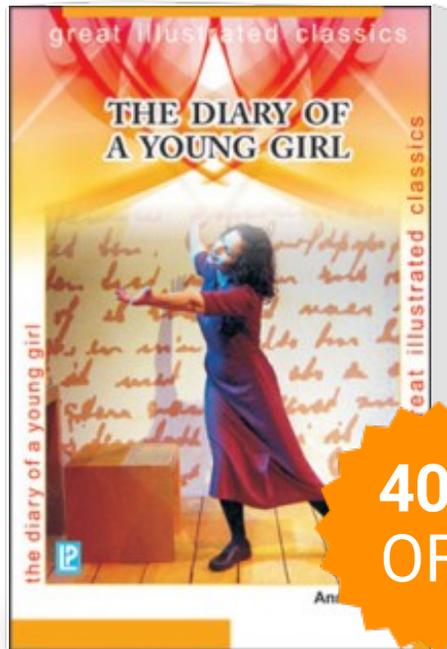
J.R. - I could write a whole book about her. J. is a detestable, **sneaky**<sup>2</sup>, **stuck-up**<sup>3</sup>, two-faced gossip who thinks she's so grown-up. She's really got Jacque under her spell, and that's a shame. J. is easily offended, bursts into tears at the slightest thing and, to top it all

### READ AND FIND OUT

1. Why was D.Q. assigned extra homework?
2. How did E.S. behave while talking?
3. Write a note on the relationship of Henny Mets and Beppy.
4. Describe the relations of J.R. and Jacque.
5. What type of girl was Ilse Wagner?
6. Who are the other people Anne describes?

<sup>1</sup>touching or manipulating something, as to operate or adjust it   <sup>2</sup>deceitful   <sup>3</sup>vain, arrogant

# The Diary of the Young Girl



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