

great illustrated classics

Gulliver's Travels



Jonathan Swift

great illustrated classics

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SALIENT FEATURES

- Pagewise Word Meanings**
- Chapterwise Read and Find Out**
- Chapterwise Summary**
- Chapterwise Analysis**
- Chapterwise Characters**
- Chapterwise Practice Questions**
- Termwise Solved Questions (including the Plot and Characters)**

Publisher's Note

Telling stories has long been recognized as an important part of personal and spiritual growth. We use stories to construct meaning and communicate messages to readers.

Reading a good storybook may be a relaxing pastime, but it also has long-lasting effects on the way we live. Reading and listening to stories are one of the best aspects of life. Most children grow up listening to the stories that have been written and passed down through the years. Not only they entertain the children, but also function as valuable lessons in culture and manners.

We have compiled the present book "**Great Illustrated Classics**". Classic means something which is a perfect example of a particular style, something of lasting worth or with a timeless quality. Classic literature has been able to stand the test of time and has been well-regarded by many for its enormity. The classics have surpassed the designation of literature and have crossed the border into the world of mythology. For each succeeding generation the tales tell a different story. The messages from these accounts offer very useful approaching into personal relations. They are metaphors that offer greater meaning than the stories themselves. It is true that many of the events, characters, and settings of classic stories are no longer applicable to students today, but the messages gleaned from these works are timeless.

We hope that the present illustrated book, written in a very simple and lucid way, will unquestionably offer to read to young children every day, even several times a day as reading is very important in the life of a person because it does a lot of good to the person. This is the reason that one should encourage his/her child to love reading. Also, the storybook contains interesting pictures on every page that are vibrant and have an animated feel. Hope that our readers will definitely like to read it!

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TERM I

PART I

A VOYAGE TO LILLIPUT

CHAPTER I

The author gives some account of himself and family. His first inducements¹ to travel. He is shipwrecked, and swims for his life, gets safe on shore in the country of LILLIPUT, is made a prisoner, and carried up the country.

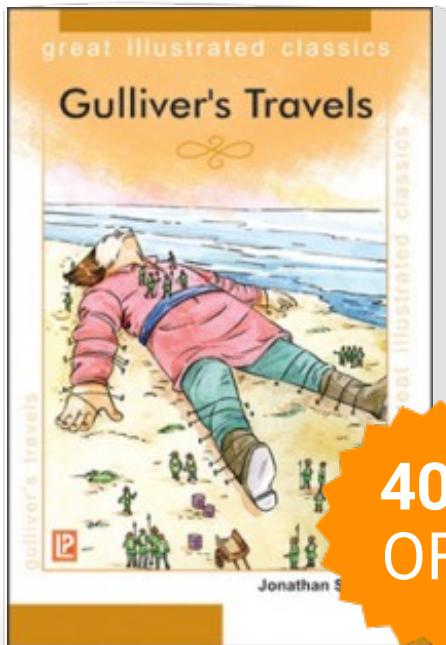
MY father had a small estate in Nottinghamshire; I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies: but the charge of maintaining me (although I had a very scanty allowance) being too great for a narrow fortune, I was bound apprentice² to Mr. James Bates, an eminent surgeon in London, with whom I continued four years; and my father now and then sending me small sums of money, I laid them out in learning navigation, and other parts of the mathematics, useful to those who intend to travel, as I always believed it would be some time or other my fortune to do. When I left Mr. Bates, I went down to my father; where, by the assistance of him and my uncle John, and some other relations, I got forty pounds, and a

READ AND FIND OUT

1. Where was Gulliver sent to for studies and at what age?
2. Identify Mr. James Bates.
3. Identify the trade Gulliver learnt as an apprentice.
4. Why did Gulliver learn physick?

¹incentives ²a young employee working for a fixed period of time to learn the skills of a particular job

Gulliver Travels



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